



# BULL

by Mike Bartlett

It's a cull to save the species

In the struggle for survival, no blow is too low.

One of three office workers is about to lose their job. As Tony, Isobel and Thomas wait for their boss to deliver the verdict, the three discuss each other's chances of survival. For alpha male Tony and calculating Isobel, it's clear that insecure Thomas should get the chop.

Mike Bartlett's razor-sharp play about the fine line between office politics and playground bullying exposes the vicious side of human nature and the power of words. Bartlett has won many awards for his wide range of dramas for stage, film and television, including *Doctor Foster*, *King Charles III* and *Cock*.

Directed by Adam Tomkins, Arbery's powerful production of *Bull* was a finalist in this year's Scottish Community Drama Association's One-Act Festival, having previously won three SCDA awards for production and stage design.

Arbery is a regular visitor to the Edinburgh Fringe. Previous productions include J B Priestley's *The Rose and Crown* (2016 ★★★★★ British Theatre Guide), and Martin Foreman's trilogy *Desire and Pursuit* (2014 ★★★★★ Broadway Baby) and his new adaptation of Ben Jonson's *Volpone* (2017 ★★★★★ All Edinburgh Theatre).

CAST: Nayia Anastasiadou (Isobel); Jake McGarry (Thomas);  
Alan Patterson (Carter); Jamie Stewart (Tony)

DIRECTOR: Adam Tomkins

#### Listings information

Venue theSpace @ Niddry Street (Fringe Venue 9)  
Run 12 – 24 August (not 18th), 17.20 (0h 50m)  
£10.00 / concessions £8.00

More information (including images)

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*Arbery's other production at this year's Fringe (2, 3 & 5 - 10 August) is Martin Foreman's Sunset, a one-woman play featuring Maggie Macleod.*

youtube: <https://youtu.be/m5FXdNUOEFE>

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