



Maggie Macleod
in

Sunset

by Martin Foreman

"you were faithful, in your fashion"

EDINBURGH FRINGE
MEDIA RELEASE

At the end of the day a grandmother remembers her first date, the man she married and their life together. In an outstanding solo performance, Maggie Macleod offers an intense and moving portrait of a woman whose life has been a roller-coaster of emotions.

Macleod has appeared on stage across Scotland in dramas and panto and featured in roles in BBC and ITV (*River City*, *How Not to Live Your Life*, *Timewasters*) and on the Netflix hit *Outlander*. *Sunset* is her debut at the Edinburgh Fringe.

Written and directed by Martin Foreman, *Sunset* was first produced in London, featuring Carolyn Lyster from ITV's *Crossroads* and many West End productions. Broadway World hailed *Sunset* as an "utterly convincing portrait of love"; Beige magazine claimed it as a "masterpiece on the art of the monologue"; for Views from the Gods it was "intense, emotionally charged".

Foreman is a regular at the Fringe as both writer and director. Previous productions include his trilogy *Desire and Pursuit* (2014: ★★★★★ Broadway Baby), J B Priestley's *The Rose and Crown* (2016: ★★★★★ British Theatre Guide) and his adaptation of Ben Jonson's *Volpone* (2017: ★★★★★ All Edinburgh Theatre). In 2012 he won the London Solo Festival New Writing Award and in 2018 the Pitlochry Festival Theatre Short Play Award.

Listings information

Venue	theSpace @ Niddry Street (Fringe Venue 9)	
Previews	2 – 3 August, 17.20 (0h 45m)	£7.00 / concessions £5.00
Run	5 – 10 August, 17.20 (0h 45m)	£9.00 / concessions £7.00

More information (including images)

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Arbery's other production at this year's Fringe (12 – 17 & 19 – 24 August) is Mike Bartlett's Bull, a finalist at the Scottish Community Drama Association One-Act Festival.

