

# Casanova Dreaming – theSpace @ Niddry St.



Tue, 14th Aug 18

*Arbery Productions*

This is an attractive looking production. Extravagant costume and an antique bed set the scene effectively as young Giacomo Casanova is visited by an old man who shows him his future. Many lovers from the past and future come to visit him "The greatest master is passion , who makes slaves of us all " is one of their quotes - sadly what this production lacks is passion.

Patrick Bergamo is suitably attractive as Casanova, but is given little to do beyond appear amazed. As his older self, Creighton King was too laid back for me, he needed to inject pace to keep our interest. Mike Brownell delineated his several characters effectively, but it would have been more exciting to have seen the duel or his scary doctor's treatments rather than have reports. The women were well played, but I found little to differentiate one from another apart from their costume. I wish Martin Foreman had given them more to say and do.

Although he claims all events are based on Casanova's autobiography, the playwright could have given us a more lively, less wordy account of this notorious character's life.

*Derek Bentfield*

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