



Arbery Productions

thought-provoking theatre

LOVE IN CALIFORNIA, STRESS IN COMBAT

PRESS RELEASE

Emma King-Farlow revival at the OSO Arts Centre

"Emma King-Farlow's direction is to be commended
for its lightness of touch"
(Entertainment Focus)

"Direction by Emma King-Farlow is sensitive and progressive"
(What's Peen Seen)

"Emma King-Farlow has worked with the writer's adaptations
to get plenty of theatre into the texts"
(Broadway World)

"King-Farlow directs with a light touch and places the focus on
the performances"
(British Theatre Guide)



For several years Emma King-Farlow's productions have impressed audiences across London and in her home community of Barnes. As the founder and Artistic Director of Shadow Road Productions, her directing credits include Lucille Fletcher's chillers *Sorry*, *Wrong Number* and *The Hitch-Hiker*, the comedies *Oswald's Return* (by Guy van der Westhuizen – previously at the OSO Arts Centre) and *Time Flies* (by David Ives), Martin Foreman's one-man plays *Angel* and *Los Feliz* and C.S. Lewis' children's classic *The Voyage of the Dawn Treader*. In addition she has devised *Diamond Days* for the Barnes Literary Society and *A Countdown to Christmas*.

Emma's current focus is on the revival of *Californian Lives*, which had a successful six week run at the King's Head in Islington earlier this year and is now being revived for a week at the OSO Arts Centre on Barnes Green. In a two-hour show, three one-actor plays by Martin Foreman address themes of intimacy and trust against the background of the Golden State. The cast comprises Robin Holden, whose credits include the lead roles in several Shakespeare and modern plays; Carolyn Lyster, whose track record includes *Crossroads*, many other television series and West End appearances in Ray Cooney farces; and John Vernon, who has also been seen regularly on television (*Heartbeat*, *The Bill*, *Doctors* etc) and who has a long career on the big screen and in voiceovers for documentaries and film.

Emma is also becoming increasingly known for her work with Combat Stress, having previously staged three theatrical events in aid of the Forces charity: *The Road to Remembrance*, *Warriors* and *The Poetry & The Pity*. On Remembrance Day this year, she is directing her biggest production so far – *Dreams from the Pit*, a new play she has

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written following extensive research and interviews with former and current military personnel, therapists and other healthcare professionals. All profits from this one-night performance at the Palace Theatre on Shaftesbury Avenue (Monday 11th November) will go directly to the charity (combatstress.org.uk).

Californian Lives at the OSO Arts Centre, 49 Station Road, London SW13 0LF

7.30pm, Tuesday 17 – Saturday 21 September 2013

Press Night: Wednesday 18 September

Tickets £12 (£10 concessions)

online: www.osoarts.org.uk

box office: 020 8876 9885

californianlives.co.uk

pictures: californianlives.co.uk/press.htm

trailer: youtu.be/hGUDJBPwd9E

Profiles of the actors (Robin Holden, Carolyn Lyster and John Vernon) and writer (Martin Foreman) also available.

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